



# JOSHUA HOPKINS

## Baritone



Known as one of the finest singer-actors of his generation, Canadian baritone Joshua Hopkins has been hailed as having “a glistening, malleable baritone of exceptional beauty, and [...] the technique to exploit its full range of expressive possibilities from comic bluster to melting beauty.” (Opera Today)

Having established himself as a prominent leading artist throughout the United States and Canada, Joshua appears regularly at the Metropolitan Opera, the Lyric Opera of Chicago, Houston Grand Opera and Washington National Opera amongst many others, and has performed under the baton of renowned conductors such as Sir Andrew Davis, Matthew Halls, James Gaffigan, Yannick Nézet-Séguin, Plácido Domingo and Hans Graf.

In his 21-22 season Joshua returns to the Metropolitan Opera as Orpheus in Matthew Aucoin’s *Eurydice*, the Lyric Opera of Chicago as Belcore *L’Elisir d’amore*, Santa Fe Opera as Figaro *Il Barbiere di Siviglia*, Count *Le nozze di Figaro* with Seattle Opera and Méphistophélès *Faust et Hélène* with Houston Symphony Orchestra.

His most personal work is *Songs for Murdered Sisters*, a song cycle by composer Jake Heggie and author Margaret Atwood, conceived by Hopkins in remembrance of his sister, Nathalie Warmerdam. Following critically acclaimed film and album releases, *Songs for Murdered Sisters* receives its live world premiere of the chamber version at the Rothko Chapel in partnership with Houston Grand Opera.

Joshua’s recent seasons have featured the roles of Count Almaviva in *Le nozze di Figaro* at the Glyndebourne Festival, Verbier Festival, Dallas Opera, Houston Grand Opera and Washington National Opera; Figaro in *Il barbiere di Siviglia* in house debuts at Opéra de Rouen and Den Norske Opera in Oslo, as well as Canadian Opera Company, Vancouver Opera, Lyric Opera of Kansas City, Opera Lyra Ottawa, and the Glimmerglass Festival in a new production by Francesca Zambello; Guglielmo in *Così fan tutte* in his company debut at Oper Frankfurt and at the Lyric Opera of Chicago; Silvio *Pagliacci* at Palm Beach Opera, both directed by James Robinson, Papageno in *The Magic Flute* at the Metropolitan Opera, Santa Fe Opera, Canadian Opera Company, Washington National Opera, Vancouver Opera, Opera Lyra Ottawa, Palm Beach Opera and Arizona Opera, as well as Marcello in *La bohème* at the Canadian Opera Company and Houston Grand Opera. His latest role debuts have included Malatesta in *Don Pasquale* with Pittsburgh Opera, the title role of *Billy Budd* with Central City Opera, and Athanaël in a concert version of Massenet’s *Thaïs* with Toronto Symphony Orchestra, conducted by Sir Andrew Davis and recorded for Chandos Records.

Joshua has developed a reputation for his work in contemporary operas by celebrated American composers, creating leading roles for the world premieres of new works both in the US and Europe. Recent original roles have included Niccolò Machiavelli in the premiere of Mohammed Fairouz and David Ignatius’s *The New Prince* in his company debut at the Dutch National Opera in Amsterdam, Harry Bailey in Jake Heggie and Gene Scheer’s *It’s a Wonderful Life* in his debut at San Francisco Opera, and last season he created the role of Orpheus in the world premiere of Matthew Aucoin’s *Eurydice* at Los Angeles Opera.

## CAMILLA WEHMEYER MANAGEMENT



Joshua made his Metropolitan Opera debut as Ping in *Turandot* in the 2009-10 season, conducted by Andris Nelsons. His notable past engagements have also included Cecil in Sir David McVicar's new production of Donizetti's *Maria Stuarda* conducted by Maurizio Benini for the Metropolitan Opera, his Lyric Opera of Chicago debut as Tadeusz in *The Passenger* in David Pountney's acclaimed production, and his role debut as the title character in *Don Giovanni* with Utah Opera. Further highlights include the role of Junior in Bernstein's *A Quiet Place* with New York City Opera, Sid in *Albert Herring* at Santa Fe Opera under the baton of Sir Andrew Davis and Dr. Falke in a new production of *Die Fledermaus* at Santa Fe Opera, Mercutio in *Roméo et Juliette* with Lyric Opera of Chicago and Valentin in *Faust* at Houston Grand Opera and Washington National Opera.

Past concert engagements have included his European concert debut with the Orquesta Sinfónica del Principado de Asturias in Spain, performing Peter Lieberon's *Songs of Love and Sorrow*, Bach's *Magnificat* with Orchestra of St. Luke's under the baton of Robert Spano at Carnegie Hall, and both Nielsen's *Symphony No. 3* and Mozart's *Mass in C minor* with the New York Philharmonic under the baton of Alan Gilbert. Joshua toured North America with Bernard Labadie and Les Violons du Roy offering performances of Bach's *Christmas Oratorio* and Handel's *Messiah* in Quebec, Montreal, Los Angeles, and at Carnegie Hall in New York. He has also performed and recorded Bach's *St. John Passion* with Portland Baroque Orchestra and Arion Orchestre Baroque. Joshua has performed Handel's *Messiah* with many symphonies across North America, including San Francisco Symphony, Chicago Symphony, Philadelphia Orchestra, National Arts Centre Orchestra, and National Symphony Orchestra. Additional highlights of his concert schedule include his debut with the Cleveland Orchestra under the baton of Vladimir Ashkenazy in performances of *Peer Gynt*, Haydn's *Creation* with the Dallas Symphony Orchestra, Handel's *Dettingen Te Deum* with the San Francisco Symphony, *Die Zauberflöte* with the Toronto Symphony Orchestra led by Bernard Labadie, and Brahms's *Ein deutsches Requiem* with Hans Graf and the Houston Symphony, and later at Baldwin Wallace University's 85th Bach Festival.

Profoundly committed to the art of song, Joshua's first recital disc, *Let Beauty Awake*, features songs of Barber, Bowles, Glick, and Vaughan Williams on the ATMA Classique label. He has given recitals in Chicago, Montreal, New York, Santa Fe, Toronto, Vancouver and Washington, D.C. Highlights of his varied appearances at Carnegie Hall include the World Premiere of Michael Tilson Thomas's *Rilke Songs* and a concert highlighting Benjamin Britten alongside Ian Bostridge and Iestyn Davies. Joshua has collaborated with Julius Drake, Richard Goode, Marc-André Hamelin, Graham Johnson, and Warren Jones.

Joshua has won numerous awards and distinctions. He was the winner of both the Verbier Festival Academy's 2008 Prix d'Honneur and the Borletti-Buitoni Trust Award in 2006. He was also a prizewinner at the prestigious 2006 ARD Musikwettbewerb in Munich and at the 2005 Plácido Domingo Operalia Competition held in Madrid. In 2002, José Carreras presented him with the first-place prize in the Julián Gayarre International Singing Competition in Pamplona. Joshua has also received prizes from the George London Foundation, the Jacqueline Desmarais Foundation, and won the Sylva Gelber Foundation Award from the Canada Council for the Arts.

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