



Dean Power Tenor



Following nine years as an ensemble member at the Bayerische Staatsoper in Munich, Irish tenor Dean Power is firmly establishing himself as a solo guest artist on the international stage. He was born in Clarecastle, Ireland, and studied in Dublin with Mary Brennan and répétiteur Mairead Hurley at the Royal Irish Academy of Music and D.I.T. Conservatory of Music and Drama. Dean graduated from the Bayerische Staatsoper Opera Studio at the end of the 2011-12 season before becoming a full member of the ensemble.

Dean's recent highlights include company debuts at the Teatro Real, Madrid, singing Graf Elemer *Arabella*, at the Salzburger Festspiele as Gherardo *Gianni Schicchi* and Venditore *Il Tabarro* in Puccini's *Il Trittico*, at the Salzburg Easter Festival as Heinrich der Schreiber *Tannhauser*, returning to Irish National Opera to make his debut as Ferrando *Così fan tutte*, and joining The Dudamel Foundation to sing Jaquino in a unique semi-staged performance of *Fidelio* under the baton of Gustavo Dudamel; a performance created especially for both deaf and hearing audiences. This season, Dean joins Cork Opera House as a Cara O'Sullivan Associate Artist, with performances including Tamino *Die Zauberflöte*, a programme of arias for their Culture Night, Christmas concert and opening gala concert. Elsewhere he sings Verdi *Requiem* at both the Cadogan Hall and in Limerick, Ireland, performs the world premiere of newly commissioned songs in Munich, and joins the Blackwater Valley Opera Festival as Salieri in *La Zingarella*.

During his time at the Bayerische Staatsoper his roles included Steuermann *Der fliegende Holländer*, Walther von der Vogelweide *Tannhäuser*, Prince in a new production of Abrahamson's *The Snow Queen*, 3rd Knappe *Parsifal* conducted by Franz Welser-Möst, Jaquino *Fidelio*, Edmondo *Manon Lescaut*, Froh *Das Rheingold*, Scaramuccio *Ariadne auf Naxos*, Graf Albert *Die tote Stadt*, Gherardo *Gianni Schicchi*, Remendado *Carmen*, Lawrence Oates in Miroslav Srnka's *South Pole*, Der Bucklige, *Die Erscheinung eines Jünglings* *Die Frau ohne Schatten* and Malcolm *Macbeth*. In 2017, Dean was awarded the Festspielpreis by the Friends and Sponsors of the Bayerische Staatsoper Festival. He has since returned as a guest artist for engagements including Scaramuccio *Ariadne auf Naxos*, performances of children's opera *Max und die Superheld:innen* and as Third Jew *Salome*, as part of the Muenchner Opernfestspiele.

Dean's operatic engagements have also included his house debut at Opéra de Lille as Snout *A Midsummer Night's Dream* in a new production by Laurent Pelly, Graf Elemer *Arabella* in his company debut at Opernhaus Zürich, and Acis in a concert performance of *Acis and Galatea* with Irish Baroque Orchestra. For Irish National Opera he has sung Jaquino *Fidelio*, Belmonte in a live-stream concert performance of *Die Entführung aus dem Serail* at the National Opera House in Wexford, and created the role of Gary in the world premiere of the commissioned opera, *The First Child* by Irish composer Donnacha Dennehy and Irish playwright Enda Walsh. Further appearances have included Maintop (and cover novice) *Billy Budd* for the Glyndebourne Festival, Rustighello *Lucrezia Borgia* for Theater St Gallen, Belmonte *Die Entführung aus dem*

CAMILLA WEHMEYER MANAGEMENT



Serail, Ferrando *Così fan tutte* and Tamino *Die Zauberflöte* at the Gärtnerplatz Staatstheater, Don Ottavio *Don Giovanni* for the Lyric Opera Dublin, and appearances at the Théâtre des Champs-Élysées and at the NHK Tokyo.

On the concert platform, Dean has joined the RTÉ Concert Orchestra at the National Concert Hall in Dublin for the premiere of *Civil War Oratorio*, a new work by Irish composer Anne-Marie O'Farrell, written to commemorate the 100th year anniversary of the Irish Civil War, performed *Christmas Oratorio* at the Teatro Nacional de São Carlos in Lisbon, Ryba's *Stabat Mater* with Prague Symphony Orchestra, the Evangelist and arias of the *St John Passion* with Copenhagen Royal Chapel Choir conducted by Ebbe Munk, *Carmina Burana* with the Bayerische Philharmonie, Christmas Oratorio with Augsburg Philharmonic Choir conducted by Wolfgang Reiß, *Messiah* with the Irish Baroque Orchestra, Handel *Jephtha* with Jewish Chamber Orchestra Munich at Jacobsplatz, Munich conducted by Daniel Grossmann, Schubert Mass no.5 with the Bamberger Symphoniker conducted by Karl-Heinz Steffens, Mendelssohn Lobgesang conducted by Maximilian Chor, Mozart *Requiem* and Schubert *Mass in E-flat* conducted by Manfred Honeck in Planegg, Germany, Schubert *Mass in C* at the Hohenems Schubertiade and Verdi *Requiem* with the Augsburger Philharmoniker, as well as with Frank Höndgen at the St. Michaels Kirche Munich, and a solo recital at the Castleconnell Autumn Concert Series.

This biography is valid for use until January 2024. For updated versions, please contact evangeline@wehmermanagement.com. This biography should not be edited without permission from Camilla Wehmeyer Management.