



CRISTINA PASAROIU

Soprano



Romanian soprano Cristina PasaroIU has performed at many of the world's most prestigious opera houses, concert halls and festivals. Praised for her "highly intense stage and musical presence" (*Frankfurter Allgemeine Zeitung*), she has been celebrated for her versatility, firmly establishing herself on the international operatic stage.

Cristina's recent highlights have included her highly-acclaimed debut as Olympia/Antonia/Giulietta/Stella in a new production of *Les Contes d'Hoffmann* at the Deutsche Oper Berlin and for Korea National Opera; Giorgetta/Lauretta/Suor Angelica in *Il Trittico*, Elisabetta in *Don Carlo* and Leonora in *Il Trovatore* for the Hessisches Staatstheater Wiesbaden; Alice Ford for the Bayerische Staatsoper München; Violetta for the Aalto Theater Essen; Mimì for the Deutsche Oper Berlin and Opéra de Nice and her role debut as Marietta in *Die Tote Stadt* at the George Enescu Festival, marking the performance of her 45th operatic role, for which critics proclaimed her "a revelation" (*Adevarul*).

Born in Bucharest, Cristina began her singing studies at the age of 12 at the renowned Dinu Lipatti Music School and went on to win more than eighteen national and international competitions. She continued her vocal studies at Haute École de musique de Genève and at Conservatorio Giuseppe Verdi in Milan with Maestro Vittorio Terranova, before graduating from the Universität für Musik und darstellende Kunst in Vienna in 2009. She entered the Young Artist Program of Teatro Comunale di Bologna, where she worked with Dolora Zajick and Jaume Aragall. Cristina made her international debut at the age of 20 at the Teatro Comunale di Bologna in the role of Magda *La Rondine*. There she also sang as role debuts Micaëla *Carmen*, working with Michele Mariotti, and Mimì *La Bohème*. In 2014 she made her company debut at Gran Teatre del Liceu de Barcelona, in the title role of Puccini's *Suor Angelica*.

Her opera credits include many of the great prima donna roles including Violetta Valery *La Traviata* for Frankfurt Opera, Opéra de Nice, National Opera Bucharest, Aalto Theater Essen, the Tiroler Festspiele Erl and Tokyo Spring Festival; Massenet's *Manon* at the Seoul Arts Center and Theater Wiesbaden; Rachel *La Juive* and Valentine *Les Huguenots* for the Opéra de Nice; Magda *La Rondine* at Deutsche Oper Berlin, Daegu Festival, Teatro Comunale Bologna and Opéra national de Lorraine; Micaëla *Carmen* for the Vienna State Opera, Bavarian State Opera and Bregenz Festival; Leila *Les Pêcheurs de Perles* for The Israeli Opera, Tel Aviv; Mimì *La Bohème* for the Royal Danish Opera, Theater Basel, Caracalla Festival of Rome, Teatro Comunale Bologna, Teatro São Paulo and Rio de Janeiro, Opéra Grand Avignon and Deutsche Oper Berlin; Desdemona in Verdi's *Otello* at Frankfurt Opera; Fiordiligi *Così fan tutte* for Vlaamse Opera; Contessa *Le nozze di Figaro* at Theater an der Wien and Theater St. Gallen; Gilda *Rigoletto* at the Savolinna Opera Festival and Bucharest National Opera; the title role in *Adriana Lecouvreur* for Frankfurt Opera and the Opéra de Nice; Liu *Turandot* for the Deutsche Oper Berlin and Budapest Summer Festival; and Sylva *Csárdásfürstin* at Frankfurt Opera. She has also recorded *Frasquita Carmen*, alongside Elina Garanca, with the Teatro Regio di Torino for Deutsche Grammophon and *La Bohème* for Magazzini Sonori.

In the 2023/24 season, Cristina embarked on an extensive world tour alongside Andrea Bocelli, including Abu Dhabi, Al Ula, Switzerland, Germany, Austria, Italy, Latvia, Poland, Norway, Greece and Israel, continuing later this season to Barcelona, Belo Horizonte, Brasília and São Paulo. She can also be heard at the Copenhagen Opera Festival and in the title role in *Rusalka* at Opéra de Marseille. Cristina also continues to compose, perform and record her own music, under the alias AntoNetta, in a revolutionary project of which she is creator, composer and lead performer, mixing lyrical singing with electronic pop beats.

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