



# PETER HOARE

## Tenor



Renowned for his versatility and his musicianship, Peter Hoare has carved his name internationally with spectacular performances of 20<sup>th</sup>-century and contemporary opera, making his Metropolitan Opera debut as Hauptmann *Wozzeck* followed by Shapkin *From the House of the Dead*. His repertoire extends to Desportes *Die Soldaten*, Larry King *Anna Nicole* and Sharikov *The Dog's Heart*, with recent roles at the Royal Opera House, Covent Garden including Mortimer *Lessons in Love and Violence*, Fatty *Rise and Fall of Mahagonny* and Dr Caius *Falstaff*.

Peter Hoare was born in Bradford and initially trained as a percussionist, before making his debut as a singer at Welsh National Opera where his many roles include Herod *Salome*, Mal in James MacMillan's *The Sacrifice* (world premiere) and *Alwa Lulu* The Jailer/Grand Inquisitor *Il Prigioniero* and The Magician/Nika Magdoff *The Consul*. Also a regular at English National Opera, his roles here include Laca *Jenůfa*, Zinovy *Lady Macbeth of Mtsensk*, Faust *The Damnation of Faust*, Hermann *Queen of Spades* and Orpheus Man in Birtwhistle's *The Mask of Orpheus*. Other UK appearances include Boris *Kát'a Kabanová* for Opera Holland Park and Laca *Jenůfa* for Grange Park Opera's opening season at the newly built Theatre in the Woods at West Horsley Place. During

the curtailed 2020-21 season, Peter performed Frederic in Alex Woolf/David Pountney's *A Feast of Time and Plague* for Grange Park Opera, the only new opera to have been commissioned during the Covid-19 pandemic.

On the international stage recent roles include Shapkin at the Opéra National de Paris and La Monnaie, Alviano Salvago in Schreker's *Die Gezeichneten* at the Komische Opera Berlin and in Palermo, Sharikov *A Dog's Heart* for Die Nationale Opera, Amsterdam, La Scala, English National Opera and Opéra de Lyon, Desportes *Die Soldaten* for Opernhaus Zürich and in David Pountney's production at the Ruhr Triennale, the New National Theatre Tokyo and at the Lincoln Centre in New York. Other appearances include Frère Elie in *Saint François d'Assise* for the Staatoper Hamburg, Witch *Hänsel und Gretel* in Amsterdam, Creon *Thebans* in Bonn and at ENO, and *Lady Macbeth of Mtsensk* in Lyon. More recently he sang Shapkin in Tcherniakov's production of *From the House of the Dead* at La Monnaie, Mortimer *Lessons in Love and Violence* in Hamburg, Amsterdam and Lyon, and made his debut as Captain Vere in Annilese Miskimmon's acclaimed production of *Billy Budd* for Den Norske Opera in Oslo.

On the concert platform Peter has recently appeared with Esa-Pekka Salonen and the Los Angeles Philharmonic for performances of Kurt Weill's *Seven Deadly Sins* and *Das Berliner Requiem* in the Walt Disney Concert Hall, and with the Berlin Philharmonic and Sir Simon Rattle in performances of John Adams' *The Gospel According to the Other Mary*, recorded as part of the orchestra's multi-disc box set 'The John Adams Edition'. He also sang Ligeti's *Le Grand Macabre*, in a co-production with the London Symphony Orchestra. He appeared at the BBC Proms 2017 singing Schoenberg's *Gurrelieder* with the LSO, and the Proms 2016 with the BBC National Orchestra of Wales in Tippett's *A Child of Our Time*. Further performances include Britten's *Nocturne* (Royal Liverpool Philharmonic Orchestra), *Das Lied von der Erde* (Harding/Royal Concertgebouw Orchestra and the Royal Flemish Philharmonic), Janacek's *The Diary of One who Disappeared* and Elliot Carter's *In sleep in thunder* with Contrechamps in Geneva and at the Queen Elizabeth Hall in London, Berlioz *Roméo et Juliette* (Rattle/Berlin Philharmonic Orchestra), Britten's *Serenade for Tenor, Horn and Strings*

## CAMILLA WEHMEYER MANAGEMENT



(Bournemouth Symphony Orchestra), Verdi *Requiem* (RLPO), *La Damnation de Faust* and Beethoven Symphony No 9 (RTÉ National Symphony Orchestra and Bochumer Symphoniker), Elgar's *Spirit of England* and *La Damnation de Faust* at the Three Choirs Festival, Mahler's 8th Symphony (Elder/BBC Philharmonic Orchestra and the Hallé) and performances of *The Cunning Little Vixen* with the LSO and Sir Simon Rattle.

Peter's discography includes Delius' *Song of the High Hills* and Master of Ceremonies in Britten's *Gloriana* conducted by Sir Charles Mackerras for Decca Records; Tichon *Káťa Kabanová* with Carlo Rizzi, and Bardolfo *Falstaff* with Sir Colin Davis for Chandos; and Leonard Meryll *Yeomen of the Guard* with Sir Charles Mackerras and the Orchestra of Welsh National Opera for the Telarc label.

Highlights of the 2022-23 season include Steuermann *Der fliegende Holländer*, Pong *Turandot* and Triquet *Eugene Onegin* for the Hamburgische Staatsoper, Governor *Candide* for Opéra de Lyon, Der Bucklige *Die Frau ohne Schatten* at the Festspielhaus Baden-Baden, Hauptmann *Wozzeck* for the Royal Opera House, Covent Garden and at the Aix-en-Provence Festival and concert performances of Wagner's *Siegfried* in Munich, Hamburg and Luxembourg with the Symphonieorchester des Bayerischen Rundfunks conducted by Sir Simon Rattle.

Future plans include returns to the Royal Opera House, English National Opera, La Monnaie and the Metropolitan Opera, New York.

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