



CASPAR SINGH

Tenor



British-Indian tenor Caspar Singh is embarking on his first season as Principal Mozart Tenor at the Komische Oper Berlin, having spent the previous two seasons as an ensemble member of the Bayerische Staatsoper. Caspar completed his studies at the Staatsoper's Opernstudio at the end of the 2019-20 season, having received a first-class degree from the Guildhall School of Music and Drama where he studied under Adrian Thompson and Susan Waters.

In the 2022-23 season at the Komische Oper, Caspar will sing the roles of Ferrando *Così*, Fenton *Falstaff* and Laerte *Hamlet* among others. Other season highlights include his debuts at Glyndebourne Festival Opera as Lysander *A Midsummer Night's Dream* and with the Berliner Philharmoniker cond. Kirill Petrenko in concert performances of Dallapiccola's *Il Prigioniero* (First Priest) and Mendelssohn's *Elijah*. He also performs Handel's *Messiah* with the Royal Liverpool Philharmonic Orchestra cond. Clemens Schuldt and appears with Sumi Jo in a Mozart Gala concert at Warsaw's Philharmonic Hall. Future plans include his debut at the Gran Teatro del Liceu, Barcelona.

In the 2021-22 season, Caspar's engagements with the Bayerische Staatsoper included Gherardo *Gianni Schicchi*, Pásek *Cunning Little Vixen*, Arturo *Lucia di Lammermoor*, Dritter Knappe *Parsifal*, Hirte *Tristan und Isolde* and Dominik in Haas's *Thomas*. During his previous first season on the ensemble, he made debuts as Wilhelm Meister in a new production of *Mignon*, Edmondo *Manon Lescaut*, Borsa *Rigoletto*, Der Haushofmeister bei Faninal *Der Rosenkavalier*, Dritter Knappe *Parsifal*, Scaramuccio *Ariadne auf Naxos*, the Prince in Hans Abrahamsen's *The Snow Queen*, Oberpriester Poseidons *Idomeneo* and Augustin Moser *Die Meistersinger*. Other highlights of 2021-22 outside Munich included his house and role debut as Tamino *Die Zaubelflöte* at the Komische Oper, and as Male Chorus *The Rape of Lucretia* with the Kammerakademie Potsdam. On the concert platform, he sang Septimus *Theodora* at the Tchaikovsky Concert Hall, Moscow with the Musica Viva Chamber Orchestra and Alexander Rudin. He also gave performances of Schubert's *Die schöne Müllerin* on a UK recital tour with Sholto Kynoch for Oxford Lieder.

Caspar's previous opera appearances have included the roles of Brabantische Edle *Lohengrin*, Erste Gefangener *Fidelio*, Prince *The Snow Queen*, Messenger *Il Trovatore*, Mainfroid *Les Vêpres Siciliennes*, Erster Gefangener *Fidelio*, Giuseppe *La Traviata*, Almeric *Iolanta* and Coryphaeus *Alceste* at the Bayerische Staatsoper Opera Studio; Ferrando *Così fan tutte*, L'Aumônier (cover) *Dialogues des Carmélites*, Tamino in Mozart *The Magic Flute*, Young Man (cover) in Martinů *Ariane*, and chorus Tchaikovsky *Iolanta* at GSMD; Amphinomus (cover) *Il ritorno d'Ulisse in patria* in a co-production between the Royal Opera and the Roundhouse conducted by Christian Curnyn; Man in Daniel Saleeb and Oge Nwosu's chamber opera *Occo's Eternal Act* (as part of the Victoria & Albert Museum's Opera: Passion, Power and Politics exhibition); the Good Robber in Judith Weir's *The Vanishing Bridegroom* with British Youth Opera; and small roles in Beethoven *Fidelio* at Longborough Festival Opera and in the UK premier of Jonathan Dove's *The Monster in the Maze* at Barbican Hall with Sir Simon Rattle and the London Symphony Orchestra.

On the concert platform Caspar has performed Handel's *Messiah* at the Gärtnerplatztheater, Dvořák *Stabat Mater* with the Münchner Motettenchor, Bruckner *Te Deum* at LSO St. Luke's, Britten *Saint Nicolas* with Northwood Choral Society, Haydn *Nelson Mass* with Hertford Choral Society, Orff *Carmina Burana* with Ealing Symphony Orchestra, Stainer *Crucifixion* at

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All Saints' Church Chalfont St Peter, Mozart *Requiem* with the City of London School, Dvořák *Mass in D* with Genesis Chorale and Bach *Easter Oratorio* with the Guildhall School Consort. A keen recitalist, he has appeared in recital at the Munich Opera Festival, and his recent performances include Britten *Winter Words* and *Seven Sonnets of Michelangelo*, Schubert *Die Schöne Mullerin*, and *In the Great Dawn*, Thomas Bove's setting of Rupert Brooke's poem 'Second Best'.

Caspar was an Alvarez Young Artist for Garsington Opera, where his engagements included Italian Tenor *Capriccio* and roles in *Die Zauberflöte* and *Falstaff*. He has also sung in masterclasses with Helmut Deutsch, Brigitte Fassbaender, Graham Johnson and Margreet Honig, and has worked with conductors including Douglas Boyd, Asher Fisch, Kirill Petrenko and Joana Mallwitz. In 2017 he was a finalist in the Franz Schubert Institut Lieder prize competition.

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