



SINEAD CAMPBELL-WALLACE

Soprano



Having started her career as a light-lyric soprano, through recent seasons Sinéad has moved into fuller dramatic repertoire, to roles including Leonore *Fidelio*, Ariadne, Agathe *Der Freischütz*, Helmwig *Die Walküre* and Kaiserin *Die Frau ohne Schatten*.

In 2020 Sinéad made her Salzburg Festival debut as Vierte Magd *Elektra* conducted by Franz Welser-Must, a role she was due to reprise in the 2020/21 season in Madrid and London with the Philharmonia Orchestra and Esa-Pekka Salonen but which was sadly cancelled due to the COVID pandemic. Also cancelled was her appearance as Helmwig *Die Walküre* at the Coliseum for English National Opera and her role debut in the Italianate repertoire as the title role *Suor Angelica*, and Giorgetta *Il Tabarro* for Scottish Opera. The season did, however, see Sinéad perform Andrew Hamilton's short opera *Erth upon Erth* as part of Irish National Opera's *20 Shorts of Opera* project, give a concert performance of Beethoven's *Ah! Perfido* with the RTÉ National Symphony Orchestra and return to the Salzburg Festival as Aufseherin *Elektra*. Highlights of Sinéad's 2021/22 season include Leonore *Fidelio* and title role

Tosca for Irish National Opera, Mimi *La bohème* for ENO and Leonore with Insula Orchestra at Brussels' Bozar, London's Barbican Centre and La Seine Musicale in Paris. Plans for 2022/23 include her role debuts as title role *Suor Angelica* and Giorgetta *Il Tabarro*, with returns to ENO and INO as *Tosca*, her house debut at the Bayerische Staatsoper as Aufseherin and a return to Scottish Opera.

Sinéad was a member of the ensemble of the Theater Regensburg for the 2018/19 season, where her roles included Isabella *Una Cosa Rara*, Agathe *Der Freischütz* and Mary Lloyd *Die Herzogin von Chicago*. She returned to Theater Regensburg as a guest in the 2019/20 season in the title role of *Tosca*. Other engagements that season included Leonore for the Lyric Opera Dublin, Zelika *The Veiled Prophet of Khorassan* for the Wexford Festival and *Tosca* for Scottish Opera.

Earlier in her career, Sinéad worked extensively with Christian Curnyn and the Classical Opera Company, in roles including Oriana *Amadigi*, Galatea *Acis and Galatea*, Angelica *Orlando*, Drusilla *Poppea*, Alcina, Flavia *Eliogaballo* and Hypsipyle *Giasone*. She has also collaborated with Vladimir Jurowski, Martyn Brabbins, David Parry, John Fulljames, Ian Page, Jonathan Cohen, David Fielding, Annilese Miskimmon, Olivia Fuchs, Netia Jones, Neil Bartlett, Paulo Arrivabene and David Agler among others.

Other opera appearances have included Garsington Opera as Anne Truelove *The Rake's Progress*, Grange Park as Giulietta *I capuleti e I montecchi* and Flavia *Eliogabalo*, the Aldeburgh Festival as Anne Truelove and Wexford Festival as Inez *Die drei Pintos*, Monica *The Medium*, Princess *Transformations* and Antonia *Le Contes d'Hoffmann*. She has also sung numerous roles in Dublin, including La Contessa, Donna Elvira, Alcina, Mimi, Musetta, Micaela and Violetta.

On the concert platform, Sinéad has joined the RTE Concert Orchestra for Rossini *Stabat Mater* and for excerpts from *La Forza del Destino* and *Otello* in a Verdi Prom, performed works by R. Strauss, Beethoven and a live radio broadcast of Puccini arias with the RTE National Symphony Orchestra at the National Concert Hall, Dublin, and has appeared in recital at Wigmore Hall.

Sinéad Campbell-Wallace is a graduate of the Dublin Conservatory of Music and Drama, the National Opera Studio and the Britten-Pears young artist programme.

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