



ANNA STÉPHANY

Mezzo-Soprano



Anglo-French mezzo-soprano Anna Stéphany has been praised for her stagecraft and “a superb, glowing, impassioned” voice. Anna was born in the North East of England and studied at the Guildhall School of Music, where she was a recipient of the Gold Medal, and the National Opera Studio. She represented England at the BBC Cardiff Singer of the World and is a Kathleen Ferrier Award winner.

In the 2022-23 season Anna sings Cherubino *Le nozze di Figaro* for both her company debut at the Semperoper Dresden, and in a return to the Royal Opera House, Covent Garden. In concert, she can be heard as Sesto *La clemenza di Tito* in a semi-staged performance with Opéra de Rouen, Irene *Theodora* with early music ensemble Arcangelo at the Barbican Centre and in Antwerp, sings *Messiah* alongside the Royal Liverpool Philharmonic Orchestra, and joins the Gabrieli Consort & Players for Elgar’s *The Dream of Gerontius*.

Anna was a member of the ensemble at Opernhaus Zürich from 2012-15, where she made her debut as Cherubino in Mozart’s *Le nozze di Figaro*. Further roles in Zürich include Dorabella in *Così fan tutte*, Siebel in Gounod’s *Faust*, Nicklausse in Offenbach’s *Les contes d’Hoffmann* and Minerva in Monteverdi’s *Il Ritorno d’Ulisse*

in Patria. Her close relationship with the house has continued with Sesto in *La Clemenza di Tito*, a new production of Purcell’s *King Arthur*, *Romeo I Capuleti e i Montecchi* and *Charlotte Werther*.

One of her most coveted roles is Octavian in Strauss’s *Der Rosenkavalier*, which she sang at the Bolshoi Theatre, the Royal Swedish Opera, and made her house debut at the Royal Opera House, Covent Garden in the role. Most recently, she has been heard in her role and company debut at the Opéra National de Paris as Le Prince Charmant *Cendrillon*, under the baton of Carlo Rizzi, Festival Aix-en-Provence as Idamante *Idomeneo*, conducted by Raphael Pichon, Opernhaus Zürich as Idamante *Idomeneo*, Octavian *Der Rosenkavalier* and Hänsel *Hänsel und Gretel*, the Bayerische Staatsoper as Dorabella *Così fan Tutte* and in a return to the Glyndebourne Festival for her debut as Sesto in David McVicar’s acclaimed production of *Giulio Cesare*.

Further appearances include Sesto in a live-streamed concert performance of *La Clemenza di Tito*, recorded with the Opéra de Rouen in collaboration with Alpha Classics, Rosina in Rossini’s *Il barbiere di Siviglia* at Théâtre du Châtelet, Paris; Annio in Mozart’s *La clemenza di Tito* at Aix-en-Provence; Handel’s *Theodora* with Rias Kammerchor; the title role in Charpentier’s *Médée* at Chicago Opera Theatre and in 2013 she covered Joyce di Donato in *La Donna del Lago* at the Royal Opera House, Covent Garden. She made her debut at the Bayerische Staatsoper in Munich stepping in as Annio in *La Clemenza di Tito* and returned the following summer as La Musica and Speranza in Monteverdi’s *L’Orfeo*. She made her debut at the Glyndebourne Festival as Sesto *La Clemenza di Tito*, which also formed part of the BBC Proms Festival 2017.

On the concert platform Anna has appeared with some of the world’s finest orchestras including performances of Rossini *Stabat Mater* and Beethoven *Symphony No. 9* with the London Philharmonic Orchestra, *Elijah* with Orquesta y Coro Nacionales de España and the Orchestra of the Age of Enlightenment under the baton of Masaaki Suzuki, a recorded concert

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performance of Mendelssohn's *Le Songe d'une nuit d'été* with the Orchestra National de France at the Auditorium de Radio France, a tour of Beethoven 9 with the London Symphony Orchestra, Berlioz's *Les nuits d'été* with the Royal Liverpool Philharmonic, Cesti's *Oronthea* with La Nuova Musica at Wigmore Hall, a concert performance of *Theodora* with Arcangelo and Jonathan Cohen at the Wiener Konzerthaus, Mozart's *Requiem* with Mozarteum Salzburg, folk songs by Berio with the Mediterranean Youth Orchestra as part of the Festival D'Aix-en-Provence, Elgar's *Sea Pictures* with the Bremer Philharmoniker, *St Matthew Passion* with the Handel & Haydn Society/Harry Christophers, *La damoiselle élue* with the Philharmonia Orchestra/Esa-Pekka Salonen, and a programme of Handel in New York, London and Paris with the Orchestra of the Age of Enlightenment/William Christie in a tribute to Lorraine Hunt Lieberson. She made two appearances at the 2018 BBC Proms season, *La damoiselle élue* with the Hallé Orchestra and Sir Mark Elder, and *L'enfant et les Sortilèges* with the London Symphony Orchestra and Sir Simon Rattle. Last season Anna joined the Orchestre de Chambre de Paris for *L'enfance du Christ*, the Deutsches Symphonie Orchester Berlin for *Le Martyre de St Sebastian* and Orchestra XXI for Berlioz *Roméo et Juliette*. Anna gave recitals at the Lammermuir Festival and in Zürich with the pianist Sholto Kynoch.

Anna's debut solo recording *Black is the Colour* with the Labyrinth Ensemble was released in 2018 on Alpha Classics. Featuring works by Luciano Berio, Falla and Ravel, the disc won critical acclaim. Other recordings include the title role in Handel's *Serse* with Christian Curnyn and the Early Opera Company for Hyperion. Anna also appears alongside Juan Diego Florez as Charlotte in a DVD of Opernhaus Zürich's *Werther* and as Sesto in Glyndebourne's recent DVD release of *La Clemenza di Tito* from the 2017 festival.

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