



SINEAD CAMPBELL-WALLACE

Soprano



Having started her career as a light-lyric soprano, through recent seasons Sinéad Campbell-Wallace has moved into fuller dramatic repertoire, to roles including Leonore *Fidelio*, Ariadne, Agathe *Der Freischütz*, Helmwig *Die Walküre* and Kaiserin *Die Frau ohne Schatten*.

Sinéad opens her 2023-24 season in her house debut at the Opéra de Paris as Elsa *Lohengrin* followed by her debut at the Opéra de Dijon as Leonore. Other season highlights include Foreign Princess in Christoph Loy's new production of *Rusalka* at the Palais de les Arts Valencia; title role *Salome* at Irish National Opera; a concert performance of Gutrune *Gutterdämmerung* at London's Royal Festival Hall with the London Philharmonic Orchestra cond. Vladimir Jurowski; Brünnhilde in an extract from *Gutterdämmerung* in concert at L'Auditori Barcelona with the Barcelona Symphony Orchestra cond. Ludovic Morlot; and Elsa at the Savolinna Opera Festival, Finland. Future plans include appearances at Washington National Opera, Welsh National Opera and Opéra de Rouen.

In the 2022-23 season, Sinéad made a triumphant return to English National Opera in the title role *Tosca* for which she was nominated for an Olivier Award for outstanding achievement in opera. She also had great successes in her house debuts at the Bayerische Staatsoper as Aufseherin *Elektra* and at Canadian Opera as *Tosca*, and in concert performances of Chrysothemis *Elektra* with the Tokyo Symphony Orchestra cond. Jonathan Nott. She made her Irish National Opera debut the previous season performing Leonore and returning for *Tosca*. Other highlights included Mimi *La bohème* for ENO and Leonore, both in a staged production with Insula Orchestra cond. Laurence Equilbey which toured to Brussels' Bozar, London's Barbican Centre and La Seine Musicale in Paris, and in concert performances alongside Jonas Kaufmann, cond. Jaap van Zweden, at the Gstaad Menuhin and Grafenegg festivals. Sinéad made her Salzburg Festival debut in 2020 as Vierte Magd *Elektra*, returning the following year as Aufseherin in the same opera, conducted by Franz Welser-Möst.

Sinéad was a member of the ensemble of the Theater Regensburg for the 2018/19 season, where her roles included Isabella *Una Cosa Rara*, Agathe *Der Freischütz* and Mary Lloyd *Die Herzogin von Chicago*. She returned to Theater Regensburg as a guest in the 2019-20 season in the title role of *Tosca*. Other engagements that season included Leonore for the Lyric Opera Dublin, Zelika *The Veiled Prophet of Khorassan* for the Wexford Festival and *Tosca* for Scottish Opera.

Earlier in her career, Sinéad worked extensively with Christian Curnyn and the Classical Opera Company, in roles including Oriana *Amadigi*, Galatea *Acis and Galatea*, Angelica *Orlando*, Drusilla *Poppea*, Alcina, Flavia *Eliogabalo* and Hypsipyle *Giasone*. She has also collaborated with Vladimir Jurowski, Martyn Brabbins, David Parry, John Fulljames, Ian Page, Jonathan Cohen, David Fielding, Annilese Miskimmon, Olivia Fuchs, Netia Jones, Neil Bartlett, Paulo Arrivabene and David Agler among others.

Other opera appearances have included Garsington Opera as Anne Truelove *The Rake's Progress*, Grange Park as Giulietta *I capuleti e I montecchi* and Flavia *Eliogabalo*, the Aldeburgh Festival as Anne Truelove and Wexford Festival as Inez *Die drei Pintos*, Monica *The Medium*, Princess *Transformations* and Antonia *Le Contes d'Hoffmann*. She has also sung numerous roles in Dublin, including La Contessa, Donna Elvira, Alcina, Mimi, Musetta, Micaela and Violetta.

CAMILLA WEHMEYER MANAGEMENT



On the concert platform, Sinéad has joined the RTE Concert Orchestra for Rossin's *Stabat Mater* and for excerpts from *La Forza del Destino* and *Otello* in a Verdi Prom, performed works by R. Strauss, Beethoven and a live radio broadcast of Puccini arias with the RTE National Symphony Orchestra at the National Concert Hall, Dublin, and has appeared in recital at Wigmore Hall.

Sinéad Campbell-Wallace is a graduate of the Dublin Conservatory of Music and Drama, the National Opera Studio and the Britten-Pears young artist programme.

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