



PAULA MURRIHY

Mezzo-Soprano



Irish Mezzo-Soprano Paula Murrihy received her Bachelor of Music from DIT Conservatory of Music and Drama in Dublin before continuing her studies in North America at the New England Conservatory. She also participated in the Britten-Pears Young Artist Programme, San Francisco Opera's Merola Program and as an apprentice at Santa Fe Opera. A member of Oper Frankfurt's acclaimed ensemble her many roles included Medoro *Orlando Furioso*, Dido *Dido and Aeneas*, Lazuli *L'étoile*, Octavian *Der Rosenkavalier*, and her role debut as Carmen in Barrie Kosky's iconic production, which she also reprised in Frankfurt for their 2020 revival.

Paula opens her 2021-22 season with a company debut singing Komponist in Katie Mitchell's production of *Ariadne auf Naxos* at the Gran Teatre del Liceu, Barcelona. Later in the season she returns to the Bolshoi Theatre in Moscow to reprise the title role of *Ariodante*, Palau de les Arts in Valencia to sing Nicklausse *Les Contes d'Hoffmann* conducted by Marc Minkowski, and Irish National Opera as Carmen. On the concert platform, Paula joins The English Concert Orchestra to sing Micah in a performance of Handel's *Samson* in London, as well as Ruggiero *Alcina* in Los Angeles and San Francisco, and as Arsamene *Serse* for a tour of Spain and the US,

with venues including Carnegie Hall. In the UK and Ireland, she sings *The Dream of Gerontius* with the BBC National Orchestra of Wales conducted by Ryan Bancroft, and Berlioz *Les Nuits d'Ete* with Irish Chamber Orchestra.

Last season, Paula made her debut in the title role *Ariodante* in a livestreamed concert performance at the Royal Opera House, Covent Garden, conducted by Christian Curnyn and for her house debut at the Bolshoi Theatre, Moscow. She made her debut as Orfeo in a concert performance of Gluck's *Orfeo ed Euridice* with Opera North, conducted by Laurence Cummings and broadcast live on BBC Radio 3, and sang Dorabella *Così fan tutte* at the Palau de les Arts in Valencia. Further recent highlights include her debut at the Metropolitan Opera, as Stéphano *Roméo et Juliette*, a return to Santa Fe Opera as Ruggiero in *Alcina* and Orlofsky *Die Fledermaus* and the Salzburg Festival as Idamante in Peter Sellars' production of *Idomeneo* conducted by Teodor Currentzis. Paula returned to Frankfurt to sing the title role in Fauré's *Pénélope*, and has recently appeared with the Dutch National Opera as Octavian *Der Rosenkavalier* and Sesto *La Clemenza di Tito*, at Opernhaus Zürich as Concepcion in *L'heure Espagnole* and Cherubino *Le Nozze di Figaro*, at the Teatro Real in Madrid as Frances, Countess of Essex in Britten's *Gloriana*, at Oper Frankfurt as the Komponist in *Ariadne auf Naxos*, and returned to her native Ireland to make her role debut as Judith in *Bluebeard's Castle* for Irish National Opera.

An accomplished recitalist, Paula has given performances at the Wigmore Hall with Malcolm Martineau, the Aldeburgh Festival, the Shannon International Music Festival, the Chancellor's Concert at the University of Limerick, in Frankfurt and at the Diaghilev Festival in Perm. Last season she released her debut solo album with American pianist Tanya Blaich on Orchid Classics. Titled *I will walk with my love*, the disc explores folk inspired songs and myths and features works by Brahms, Mahler, Debussy and Grieg, as well as traditional Irish folksong.

Further appearances include her role debut as Elvira *Don Giovanni* with Orchestra of the 18th Century, Ino in *Semele* for Boston Lyric Opera, *Ghosts of Versailles* for Opera Theatre St Louis, Dido *Dido and Aeneas* for Los Angeles Opera, Tebaldo *Don Carlo*, and Mercedes *Carmen* for Covent Garden, Annio *La Clemenza di Tito* at the Théâtre Capitole Toulouse, Medoro

CAMILLA WEHMEYER MANAGEMENT



Orlando Furioso for Opéra de Nice, Octavian *Der Rosenkavalier* at Staatsoper Stuttgart and Ascanio in Terry Gilliam's production of *Benvenuto Cellini* at English National Opera.

On the concert platform Paula enjoys a close relationship with MusicAeterna and Teodor Currentzis and performances include *Così fan tutte*, *Le nozze di Figaro*, Purcell's *Indian Queen*, Pergolesi's *Stabat Mater*, Mahler's *Kindertotenlieder*, Hindemith's *Die Junge Magd* and *Das Knaben Wunderhorn* at the Mariinsky Theatre and on a tour of Europe. Highlights include performing Mahler's *Das Lied von der Erde* at the Tiroler Festspiele Erl, her debut at the BBC Proms in 2016 in Haydn's *Paukenmesse* and performing works by Tommaso Traetta with La Nuova Musica and David Bates at the Wigmore Hall, and *Lieder eines fahrenden Gesellen* with Sir Mark Elder and the Britten Sinfonia. Further concert appearances include *Messiah* with the Orchestre de Chambre de Paris, *Elijah* with the Spanish National Orchestra and Netherlands Radio Philharmonic Orchestra, *Christmas Oratorio* with the Scottish Chamber Orchestra, Handel's *Solomon*, *Alexander's Feast* and Honneger's *Judith* for the Nederlandse Programma Stichting, and Beethoven *Missa Solemnis* with the London Philharmonic Orchestra. In the United States she has worked with the Boston Symphony Orchestra, where she premiered John Harbison's *Symphony No. 6*, the Philadelphia Orchestra for Handel's *Messiah*, the North Carolina Symphony Orchestra (Beethoven *Symphony No. 9*), the Handel and Haydn Society (Juno/Ino in *Semele*) and the St Paul Chamber Orchestra in performances of Bach's *St Matthew Passion*.

This biography is valid for use until January 2022. For updated versions, please contact evangeline@wehmermanagement.com. This biography should not be edited without permission from Camilla Wehmeyer Management.