



# CASPAR SINGH

## Tenor



British-Indian tenor Caspar Singh is embarking on his second season as a member of the ensemble of the Bayerische Staatsoper, having completed his studies at the Staatsoper's Opernstudio at the end of the 2019-20 season. Caspar received a first-class degree from the Guildhall School of Music and Drama where he studied under Adrian Thompson and Susan Waters.

In 2021-22, his engagements with the Bayerische Staatsoper include Gherardo *Gianni Schicchi*, Pásek *Cunning Little Vixen*, Arturo *Lucia di Lammermoor*, Dritter Knappe *Parsifal*, Hirte *Tristan und Isolde* and Dominik in Haas's *Thomas*. Outside of Munich this season, Caspar makes his house and role debut as Tamino *Die Zaubeflöte* at the Komische Oper Berlin, and as Male Chorus *The Rape of Lucretia* with the Kammerakademie Potsdam. On the concert platform, he sings Septimus *Theodora* at the Tchaikovsky Concert Hall, Moscow with the Musica Viva Chamber Orchestra and Alexander Rudin and sings opera arias with the West Side Sinfonietta in Wrocław, Poland.

Looking ahead, Caspar will join the ensemble of the Komische Oper Berlin for the 2022-23 season, singing Ferrando *Così*, Fenton *Falstaff* and Laerte *Hamlet* among others.

Recent engagements with the Bayerische Staatsoper include role debuts as Wilhelm Meister in a new production of *Mignon*, Edmondo *Manon Lescaut*, Borsa *Rigoletto*, Der Haushofmeister bei Faninal *Der Rosenkavalier*, Dritter Knappe *Parsifal*, Scaramuccio *Ariadne auf Naxos*, the Prince in Hans Abrahamsen's *The Snow Queen*, Oberpriester Poseidons *Idomeneo* and Augustin Moser *Die Meistersinger*.

Caspar's previous opera appearances have included the roles of Brabantische Edle *Lohengrin*, Erste Gefangener *Fidelio*, Prince *The Snow Queen*, Messenger *Il Trovatore*, Mainfroid *Les Vêpres Siciliennes*, Erster Gefangener *Fidelio*, Giuseppe *La Traviata*, Almeric *Iolanta* and Coryphaeus *Alceste* at the Bayerische Staatsoper Opera Studio; Ferrando *Così fan tutte*, L'Aumônier (cover) *Dialogues des Carmélites*, Tamino in Mozart *The Magic Flute*, Young Man (cover) in Martinů *Ariane*, and chorus Tchaikovsky *Iolanta* at GSMD; Amphinomus (cover) *Il ritorno d'Ulisse in patria* in a co-production between the Royal Opera and the Roundhouse conducted by Christian Curnyn; Man in Daniel Saleeb and Oge Nwosu's chamber opera *Occo's Eternal Act* (as part of the Victoria & Albert Museum's Opera: Passion, Power and Politics exhibition); the Good Robber in Judith Weir's *The Vanishing Bridegroom* with British Youth Opera; and small roles in Beethoven *Fidelio* at Longborough Festival Opera and in the UK premier of Jonathan Dove's *The Monster in the Maze* at Barbican Hall with Sir Simon Rattle and the London Symphony Orchestra.

On the concert platform Caspar has performed Handel's *Messiah* at the Gärtnerplatztheater, Dvořák *Stabat Mater* with the Münchner Motettenchor, Bruckner *Te Deum* at LSO St. Luke's, Britten *Saint Nicolas* with Northwood Choral Society, Haydn *Nelson Mass* with Hertford Choral Society, Orff *Carmina Burana* with Ealing Symphony Orchestra, Stainer *Crucifixion* at All Saints' Church Chalfont St Peter, Mozart *Requiem* with the City of London School, Dvořák *Mass in D* with Genesis Chorale and Bach *Easter Oratorio* with the Guildhall School Consort. A keen recitalist, he has appeared in recital at the Munich Opera Festival, and his recent performances include Britten *Winter Words* and *Seven Sonnets of Michelangelo*, Schubert *Die Schöne Mullerin*, and *In the Great Dawn*, Thomas Bove's setting of Rupert Brooke's poem 'Second Best'.

## CAMILLA WEHMEYER MANAGEMENT



Previously, Caspar was an Alvarez Young Artist for Garsington Opera, where his engagements included Italian Tenor *Capriccio* and roles in *Die Zauberflöte* and *Falstaff*. He has also sung in masterclasses with Helmut Deutsch, Brigitte Fassbaender, Graham Johnson and Margreet Honig, and has worked with conductors including Douglas Boyd, Asher Fisch, Kirill Petrenko and Joana Mallwitz, and in 2017 he was a finalist in the Franz Schubert Institut Lieder prize competition.

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