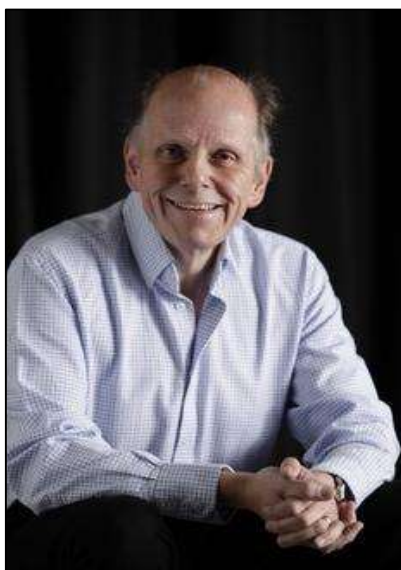




ADRIAN THOMPSON

Tenor



London-born Adrian Thompson is an artist of extraordinary versatility with wide-ranging opera, concert and recital repertoire. He trained at The Guildhall School of Music and Drama where he is now a professor of vocal studies.

His opera appearances have included the title role of *Peter Grimes*, Skuratov *From the House of The Dead* for Oper Frankfurt; Snout *A Midsummer Night's Dream* for La Scala, Milan; Mao *Nixon in China* and 1st Jew *Salome* for Canadian Opera Company; Monostatos *Die Zauberflute*, 1st Jew *Salome*, Arv in Nielsen's *Maskarade* and Valzacchi *Der Rosenkavalier* at the Royal Opera House; Scribe *Khovanshchina* and Lilaque Pere *Boulevard Solitude* for Welsh National Opera, Esslinger *Die Meistersinger* and School Teacher *The Cunning Little Vixen* at Glyndebourne, Michael Jarrell's *Galilée* and Rev. Adams *Peter Grimes* (Runnicles) for Grand Théâtre de Genève; Mime *Das Rheingold* and *Siegfried* for Nederlandse Reisopera; the title role of Janacek's *The Diary of One who Disappeared* both in Brussels and the Aix-en-Provence Festival; Vitek *The Makropulos Case* for Angers/Nantes Opera; Zivny in Janacek's *Osud* and Midas in *Die Liebe Der Danae* for Garsington Opera, concert performances of Grigory *Boris Godunov* at The Brighton Festival and Big Prisoner *From the House of the Dead* for Opéra National du Rhin Strasbourg. He has also performed with Badisches Staatstheater, Karlsruhe, Oper der Stadt Kuln, Staatstheater

Stuttgart, at the Bregenz Festival, Théâtre des Champs Elysées, New Israeli Opera, and The Netherlands Opera. Further engagements include *Albert Herring* with BBC Symphony Orchestra, Noctambulist *Louise* for Buxton Festival, Shabby Peasant *Lady Macbeth of Mtsensk* for English National Opera, Eisslinger *Die Meistersinger* for the Glyndebourne Festival, Shapkin *From the House of the Dead* at the Savonlinna Festival and at the Brno Festival and Mr Upfold *Albert Herring* for The Grange Festival.

Adrian Thompson has performed with all the major British orchestras and ensembles and his international engagements have taken him all over the world. During his career he has worked with many distinguished conductors: Sir John Eliot Gardiner, Trevor Pinnock, Harry Christophers, Sir Andrew Davis, Richard Hickox, Sir Colin Davis and Philippe Herreweghe. In the contemporary field he has performed Lutoslawski's *Paroles Tisées* with Oliver Knussen and The London Sinfonietta, recorded Judith Weir's *A Night at the Chinese Opera* and has given many first performances of works by British and European composers. His recent concert highlights include Janacek's *Glagolitic Mass* with the Hallé Orchestra/Mark Elder, *Dream of Gerontius* with the Czech Philharmonic Orchestra/Christopher Seaman and at the Royal Festival Hall and *War Requiem* at the Barbican Centre, London. He is particularly associated with the works of Britten and Elgar and his repertoire also includes Beethoven Symphony No 9, Verdi *Requiem* and Mahler *Das Lied von der Erde* as well as the Evangelists of Bach's *St John* and *St Matthew Passions*.

A very experienced recitalist, Adrian Thompson has made many appearances at the Wigmore Hall and at festivals in the UK and Europe with pianists Graham Johnson, Iain Burnside and Roger Vignoles and harpist Osian Ellis, also appearing in recital recently with Roger Braun at the Concertgebouw. He has recorded discs of works by Vaughan Williams and Gurney, a volume in the acclaimed Complete Schubert Edition and Janáček's *The Eternal Gospel* with the BBC Scottish Symphony Orchestra for Hyperion, Warlock's *The Curlew* for Collins Classics and Schubert's *Die Schöne Müllerin* for Pickwick. He appears in Britten's *A Midsummer Night's Dream* for Virgin Classics, Vaughan Williams' *The Pilgrim's Progress*, *Sir John in Love* for Chandos and in Handel's *Rodelinda* for Virgin Classics. His discography also includes Britten's *Serenade*, *Les Illuminations* and *Nocturne*, and Mendelssohn's *Lobgesang* for Naxos.

CAMILLA WEHMEYER MANAGEMENT



Recent engagements include Judith Weir's *In the Land of Uz* at the BBC Proms, Scribe *Khovanshchina* and Shapkin *From the House of the Dead* for Welsh National Opera, Don Basilio *Le Nozze di Figaro* with Irish National Opera and Monostatos *Die Zauberflute* and Bardolfo *Falstaff* for Garsington Opera, Monostatos for Scottish Opera and Mime *Das Rheingold* at the Royal Festival Hall (LPO/Jurowski).

Engagements in 2020-21 include Mime *Das Rheingold* for the Bochumer Symphoniker and Boyar Nikita Matuta in Rimsky-Korsakov's *Ivan the Terrible* for Grange Park Opera.

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