



CASPAR SINGH

Tenor



British-Indian tenor Caspar Singh is currently in his second season as Principal Mozart Tenor at the Komische Oper Berlin. He was previously an ensemble member of the Bayerische Staatsoper. Caspar completed his studies at the Staatsoper's Opernstudio at the end of the 2019-20 season, having received a first-class degree from the Guildhall School of Music and Drama where he studied under Adrian Thompson and Susan Waters.

In the 2023-24 season at the Komische Oper, Caspar sings the roles of Tamino *Die Zaubeflöte*, Ferrando *Così fan tutte*, Hyllus *Hercules* and Dalands *Der fliegende Holländer*. He also returns to Glyndebourne Festival Opera as Ein junger Seeman/Ein Hirt *Tristan und Isolde* and makes his house debut at Garsington Opera as Lysander *A Midsummer Night's Dream*. In concert, he performs Raminta Šerkšnytė's *Te Deum* with the Duisburger Philharmoniker conducted by Giedrė Šlekytė, Handel's *Messiah* with the Nederlands Reisopera in Amsterdam, Mendelssohn's *Elijah* at the Berlin Philharmonie with the

Rundfunk-Sinfonieorchester Berlin conducted by Simon Halsey and Carl Orff's *Carmina Burana* at the Vienna Konzerthaus with the ORF Radio-Sinfonieorchester Wien conducted by Tobias Wögerer. Future plans include company debuts at Malmö Opera and the Gran Teatro del Liceu, Barcelona and a return to the Bayerische Staatsoper.

Other recent opera appearances include Fenton *Falstaff* and Laerte *Hamlet* for the Komische Oper, Lysander *A Midsummer Night's Dream* in his debut at the 2023 Glyndebourne Festival, and Male Chorus *The Rape of Lucretia* with the Kammerakademie Potsdam. Roles during his time as an ensemble member of the Bayerische Staatsoper include Gherardo *Gianni Schicchi*, Pásek *Cunning Little Vixen*, Arturo *Lucia di Lammermoor*, Dritter Knappe *Parsifal*, Hirte *Tristan und Isolde* and Dominik in Haas's *Thomas*, Wilhelm Meister *Mignon*, Edmondo *Manon Lescaut*, Borsa *Rigoletto*, Der Haushofmeister bei Faninal *Der Rosenkavalier*, Dritter Knappe *Parsifal*, Scaramuccio *Ariadne auf Naxos*, the Prince in Hans Abrahamsen's *The Snow Queen*, Oberpriester Poseidons *Idomeneo* and Augustin Moser *Die Meistersinger*.

On the concert platform, Caspar's recent appearances include performances of Dallapiccola's *Il Prigioniero* (First Priest) and Mendelssohn's *Elijah* with the Berliner Philharmoniker cond. Kirill Petrenko, Handel's *Messiah* with the Royal Liverpool Philharmonic Orchestra cond. Clemens Schuldt, a Mozart Gala concert with Sumi Jo and Warsaw Chamber Opera at Warsaw's Philharmonic Hall and the role of Septimus *Theodora* at the Tchaikovsky Concert Hall, Moscow with the Musica Viva Chamber Orchestra and Alexander Rudin.

In 2017 Caspar was a finalist in the Franz Schubert Institut Lieder prize competition. A keen recitalist, Caspar has since performed Schubert's *Die schöne Müllerin* on a UK recital tour with Sholto Kynoch for Oxford Lieder and appeared in recital at the Munich Opera Festival, where performances include Britten *Winter Words* and *Seven Sonnets of Michelangelo*, *Die Schöne Mullerin*, and *In the Great Dawn*, Thomas Bove's setting of Rupert Brooke's poem 'Second Best'.

Caspar was an Alvarez Young Artist for Garsington Opera. He has sung in masterclasses with Helmut Deutsch, Brigitte Fassbaender, Graham Johnson and Margreet Honig, and has worked with conductors including Douglas Boyd, Asher Fisch, Kirill Petrenko and Joana Mallwitz.

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