



# ANNA STÉPHANY

## Mezzo-Soprano



Anglo-French mezzo-soprano Anna Stéphany has been praised for her stagecraft and “a superb, glowing, impassioned” voice. Anna was born in the North East of England and studied at the Guildhall School of Music, where she was a recipient of the Gold Medal, and the National Opera Studio. She represented England at the BBC Cardiff Singer of the World and is a Kathleen Ferrier Award winner.

In the 2023-24 season Anna sings Idamante *Idomeneo* in her Berlin Staatsoper debut, returns to the Royal Opera House as Hansel *Hänsel and Gretel* conducted by Mark Wigglesworth, and reprises the role of Cherubino *Le nozze di Figaro* at the Semperoper Dresden. In concert she sings Bruckner’s *Te Deum* with the London Symphony Orchestra conducted by Nathalie Stutzmann, and Haydn *Masses* with RIAS Kammerchor and the Freiburger Barockorchester conducted by Justin Doyle.

Anna was a member of the ensemble at Opernhaus Zürich from 2012-15, where she made her debut as Cherubino in Mozart’s *Le nozze di Figaro*. Further roles in Zürich include Dorabella in *Così fan tutte*, Siebel in Gounod’s *Faust*, Nicklausse in Offenbach’s *Les contes d’Hoffmann* and Minerva in Monteverdi’s *Il Ritorno d’Ulisse in Patria*. Her close relationship with the house continued with guest appearances as Sesto *La Clemenza di Tito*, a new production of Purcell’s *King Arthur*, *Romeo I Capuleti e i Montecchi* and *Charlotte Werther*.

One of her most coveted roles is Octavian in Strauss’s *Der Rosenkavalier*, which she sang at the Bolshoi Theatre, the Royal Swedish Opera, and with which she made her house debut at the Royal Opera House, Covent Garden. Most recently, Anna has been heard in her role and company debut at the Opéra National de Paris as Le Prince Charmant *Cendrillon*, Cherubino *Le nozze di Figaro* for her company debut at the Semperoper Dresden under the baton of Carlo Rizzi, and in a return to the Royal Opera House, Opernhaus Zürich as Idamante *Idomeneo*, Octavian *Der Rosenkavalier* and Hänsel *Hänsel und Gretel*, the Bayerische Staatsoper as Dorabella *Così fan Tutte* and in a return to the Glyndebourne Festival for her debut as Sesto in David McVicar’s acclaimed production of *Giulio Cesare*.

Further appearances have included the role of Sesto in a live-streamed concert performance of *La Clemenza di Tito*, recorded with the Opéra de Rouen in collaboration with Alpha Classics, Rosina in Rossini’s *Il barbiere di Siviglia* at Théâtre du Châtelet, Paris; Annio in Mozart’s *La clemenza di Tito* at the Aix-en-Provence Festival; Handel’s *Theodora* with Rias Kammerchor and the title role in Charpentier’s *Médée* at Chicago Opera. She made her debut at the Bayerische Staatsoper in Munich stepping in as Annio in *La Clemenza di Tito* and returned the following summer as La Musica and Speranza in Monteverdi’s *L’Orfeo*. She made her debut at the Glyndebourne Festival as Sesto *La Clemenza di Tito*, which also formed part of the 2017 BBC Proms.

On the concert platform Anna has appeared with some of the world’s finest orchestras including performances of *Messiah* alongside the Royal Liverpool Philharmonic Orchestra, Rossini *Stabat Mater* and Beethoven *Symphony No. 9* with the

## CAMILLA WEHMEYER MANAGEMENT



London Philharmonic Orchestra, Irene *Theodora* with early music ensemble Arcangelo at the Barbican Centre, in Antwerp, and at the Mozarteum Salzburg, *Elijah* with Orquesta y Coro Nacionales de España and the Orchestra of the Age of Enlightenment under the baton of Masaaki Suzuki, a recorded concert performance of Mendelssohn's *Le Songe d'une nuit d'été* with the Orchestra National de France at the Auditorium de Radio France, a tour of Beethoven 9 with the London Symphony Orchestra, Elgar's *The Dream of Gerontius* with the Gabrieli Consort & Players, Berlioz's *Les nuits d'été* with the Royal Liverpool Philharmonic, Cesti's *Oronthea* with La Nuova Musica at Wigmore Hall, Mozart's *Requiem* with Mozarteum Salzburg, folk songs by Berio with the Mediterranean Youth Orchestra as part of the Festival D'Aix-en-Provence, Elgar's *Sea Pictures* with the Bremer Philharmoniker, *St Matthew Passion* with the Handel & Haydn Society/Harry Christophers, *La damoiselle élue* with the Philharmonia Orchestra/Esa-Pekka Salonen, and a programme of Handel in New York, London and Paris with the Orchestra of the Age of Enlightenment/William Christie in a tribute to Lorraine Hunt Lieberson. She made two appearances at the 2018 BBC Proms season, *La damoiselle élue* with the Hallé Orchestra and Sir Mark Elder, and performed *Le Martyre de St Sebastian* with the Deutsches Symphonie Orchester Berlin, *L'enfant et les Sortilèges* with the London Symphony Orchestra and Sir Simon Rattle, *L'enfance du Christ*, with the Orchestre de Chambre de Paris for and Berlioz *Roméo et Juliette* with Orchestra XXI. Anna has also given recitals at the Lammermuir Festival and in Zürich, both with pianist Sholto Kynoch.

Anna's debut solo recording *Black is the Colour* with the Labyrinth Ensemble was released in 2018 on Alpha Classics. Featuring works by Luciano Berio, Falla and Ravel, the disc won critical acclaim. Other recordings include the title role in Handel's *Serse* with Christian Curnyn and the Early Opera Company for Hyperion. Anna also appears alongside Juan Diego Florez as Charlotte in a DVD of Opernhaus Zürich's *Werther* and as Sesto in Glyndebourne's recent DVD release of *La Clemenza di Tito* from the 2017 festival.

This biography is valid for use until January 2024. For updated versions, please contact [evangelina@wehmermanagement.com](mailto:evangelina@wehmermanagement.com). This biography should not be edited without permission from Camilla Wehmeyer Management.